

SCHEME OF LESSONS

Block – 1 – History of Conservation – Conservation Practices - Study of Traditional Structures – Listing Methodology

Block – 2 – Grading Historic Buildings - Management of Historic Building - Agencies concerned with the Heritage - Factors deteriorating Heritage Buildings

Block – 3 - Role of Scientific Contribution in the Conservation of Architectural Heritage – Conservation Management

Block – 4 – Field Conservation Techniques - Conservation of Excavated Site - Salvaging

Block – 5 – Legal Measures - The Ancient Monuments Preservation Act, 1904 - The Ancient Monuments and Archaeological Sites and Remains Act, 1958

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Unit - 1 History of Conservation, Theory and Philosophy of Conservation, Organization Involved

Unit – 2 Conservation Practices, Disciplines involved, Principles of Conservation

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Unit – 3 Concepts of Grading Monuments, Management of Conservation Projects

Unit - 4 Agencies Concerned with Heritage, Factors Deteriorating Heritage Buildings

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Unit - 5 Scientific Contribution

Unit – 6 Conservation Management, Cultural Resource Mapping, Management Tools

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Unit – 7 Field Conservation Technique, Gunnitting, Underpinning, Filleting, Edging

Unit – 8 Conservation of Excavation Site, Strengthening of Foundation, Causes of Decay in Old Buildings, Preventive and Curative Methods of Control

BLOCK - 5

Unit - 9 Legal Measures, The Ancient Monuments Preservation Act, 1904, The ancient and historical monuments and archaeological sites and remains (declaration of national importance) act, 1951, Ancient monuments and archaeological sites and remains rules, 1959, The antiquities and art treasures act, 1972

Unit – 10 Ancient Monuments and Archaeological Sites and Remains Act, 1958 24 of 1958, The Ancient Monuments and Archaeological Sites and Remains Act, 2010, The National Monuments Authority Rules, 2011